

shady  
grove  
festival  
.ca



# shady grove bluegrass music festival.

july  
14-16,  
2023.



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a massive thank you to all our volunteers and  
board members for their time and support.

## friday.

6pm

under the rocks

7pm

the barrel boys

8pm

john reischman & old acoustic

9pm

jake vaadeland and the  
sturgeon river boys

## saturday.

12pm

the lost prospectors

1pm

under the rocks

2pm

morningside

3pm

the lonesome town painters

4pm

jake vaadeland and the  
sturgeon river boys

5pm

DINNER BREAK  
leah mae gardiner & kids

6pm

over the moon

7pm

the slokan rambles

8pm

john reischman & old acoustic

9pm

the barrel boys

# schedule.



sunday.

10am	morningside-gospel open mic
12pm	john reischman & old acoustic
1pm	the slocan ramblers
2pm	the lonesome town painters
3pm	over the moon



saturday.

10am	john reischman/ adrian gross	mandolin	site 1
10am	bryan mcdowell	guitar	site 2
10am	frank evans	banjo	site 3
10am	kyle kirkpatrick	dobro	site 4
10am	kids crafts		site x
11am	chloe davidson	fiddle	site 1
11am	craig/suzanne	vocals	site 2
11am	sam schwartz	bass	site 3
11am	kids rehearsal		site 4



## → the slocan ramblers.

( 7pm saturday, 1pm sunday )

The Slocan Ramblers (2020 IBMA Momentum Band of the Year Award Winner & 2019 Juno Award Nominee) are Canada's bluegrass band to watch. Rooted in tradition, fearlessly creative and possessing a bold, dynamic sound, The Slocans have become a leading light of today's acoustic music scene. With a reputation for energetic live shows, impeccable musicianship and an uncanny ability to convert anyone within earshot into a lifelong fan, The Slocans have been winning over audiences from Merlefest to RockyGrass and everywhere in between.

On their new album Up the Hill and Through the Fog, the all-star Canadian roots ensemble channels the past two years of loss into a surprisingly joyous collection of twelve songs intended to uplift and help make sense of the world. Bluegrass music is nothing short of catharsis for The Slocan Ramblers.

Though the past few years have brought the group accolades, that same momentum was abruptly halted by the pandemic's brutal impact on live music. Over the next year, bandmates Adrian Gross and Darryl Poulsen both lost close family members and their bassist decided to step back to spend more time at home. They channeled these tumultuous changes into some of their most honest and direct compositions yet. Up the Hill and Through the Fog showcases the breadth of their varied influences while staying true to their roots in the rough and tumble bluegrass scene of Toronto's no-nonsense bars and dancehalls. From Frank Evan's classic, dusty vocals, to John Hartford-inspired lyrical musings, it's all buttressed by impeccable musicianship, and

emotionally raw songwriting from the three core members. This is roots music without pretension, art powerful enough to cut through the fog of the past two years and chart a more hopeful course forward.

The Slocan Ramblers are:

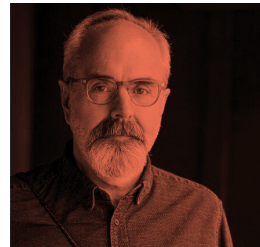
- Frank Evans: Banjo/Vocals
- Adrian Gross: Mandolin
- Darryl Poulsen: Guitar/Vocals
- Charles James: Bass/Vocals

[slocanramblers.com](http://slocanramblers.com)

## → john reischman & old acoustic.

( 8pm friday, 8pm saturday, 12pm sunday )

The grand master of the mandolin returns to Shady Grove with an exciting new quartet - John Reischman and Old Acoustic - to celebrate the music of his latest solo album 'New Time and Old Acoustic,' nominated for both a Juno Award and Canadian Folk Music Award. From his days in the early '80s with the original Tony Rice Unit, John has dazzled audiences across the globe with dozens of mesmerizing original compositions played with great power, taste and gorgeous tone on his rare and mighty 1924 "Lloyd Loar" Gibson mandolin. In addition to touring more than 20 years with his ongoing bluegrass band The Jaybirds, John has collected a Grammy certificate and three Juno nominations for his outstanding recording output, including seven Jaybird albums, four solo instrumental albums, and many other projects and sessions with John Miller, Todd Phillips and other top players.



Among them is Vancouver's Trent Freeman, the fabulous fiddler from the Juno-winning folk string quartet Fretless, and "folktronic" band Speaker Face. Trent's amazing chops and unique solos are a joy to listen to as he soars through tunes with power and grace. The Comox Valley native, whose fiddling is on prime display on New Time and Old Acoustic, has collaborated with John on numerous projects including the Pine Siskins, and Tuesday night gigs at the hoppin' Heatley on Hastings in Vancouver. The Fretless won the 2017 Juno for instrumental album of the year, has won two Canadian Folk Music Awards, and has two additional Juno nominations.

Flying in from the East Coast to round out the quartet are the very impressive players Bryan McDowell on guitar and Max Schwartz on bass. As a multi-instrumentalist, Asheville, North Carolina native Bryan had a brilliant triple win at the Winfield, Kansas National Flatpicking Championship in 2009, sweeping the guitar, fiddle and mandolin categories - the first time it's ever been done. He later had a four-year tenure with the Claire Lynch band, and has logged many hours on the road with top musicians Molly Tuttle, Alison Brown, Sierra Hull, and Ron Block. His recorded output includes the album 'Grit and Polish' with veteran bass and banjo man Mark Schatz.

Max, another multi-instrumentalist based in Boston, has been called "an acoustic master" by the legendary Freight & Salvage venue in Berkeley, California. A composer and educator, Max is highly acclaimed as both a bluegrass and jazz musician, winning Downbeat Awards for performance and composition and winning the 2019 Rockygrass banjo competition. Max toured with Laurie Lewis and the Right

Hands for three years, and has played in groups with Molly Tuttle, Keith Little, Bill Evans, Kenny Smith, Chad Manning and Tatiana Hargreaves. You'll also find him on John's 'New Time and Old Acoustic.'

[johnreichman.com](http://johnreichman.com)

## → the barrel boys.

( 7pm friday, 9pm saturday )

A 5-piece bluegrass powerhouse featuring rich vocal harmonies, killer picking, and a fun-loving, down-to-earth stage presence, The Barrel Boys are a unique staple of Canadian bluegrass. Informed by the deep traditions of bluegrass, country, old-time, and Americana, The Boys have crafted their own unmistakable sound into an exuberant and deeply soulful musical experience.

"There's a certain "band next door" feel to the Barrel Boys. They may be accomplished musicians with tight harmonies and great arrangements, but their music is also brimming with the kind of personality that makes you want to buy them a beer and hear their life stories."

- Kristin Cavoukian

[thebarrelboys.com](http://thebarrelboys.com)



## → jake vaadeland and the sturgeon river boys.

( 9pm friday, 4pm saturday )

Jake Vaadeland is a self taught multi-instrumentalist and songwriter from Saskatchewan, Canada. His traditional sound and unique style could be defined as a blend of Bluegrass and 50s Rockabilly, with Jake also specializing on guitar and banjo in addition to his impressive vocals.



Jake strives to write and play with a focus on storytelling and messages that he hopes his audience can relate to, all packaged in foot stomping, high energy performances with The Sturgeon River Boys.

Jake received 2 Saskatchewan Music Awards in 2022, winning Roots/Folk Artist of the Year and the fan voted award for Album of the Year for his album Everybody But Me. Jake also was awarded four 2022 Saskatchewan Country Music Awards, including Fans Choice Entertainer of the Year, Songwriter of the Year, Alternative Country Album of the Year and Emerging Artist of the Year. His album, Retro Man finished at #2 in fan voting for the Saskatchewan Music Awards Album of the Year in 2021.

“He cut a foppish figure and seemed to have stepped right off of a Greyhound Scenic Cruiser double-decker bus, fresh from the fertile plains of Saskatchewan, bound for Music City with a pocket full of songs, a guitar, and the dog-eared stub of a one-way ticket. Jake had just enough attitude to let you know that he wasn’t kidding... a healthy dose of bravado and svelte, and a double dose of knowing who he was and where he wanted to go while working out for himself how to get there.”

– Mississippi Chris Sharp, The Bluegrass Standard,  
Rancho Mirage, California

[jakevaadeland.com](http://jakevaadeland.com)

## → under the rocks.

( 6pm friday, 1pm saturday )

Under the Rocks is one of Canada’s premier emerging bluegrass acts. Tackling festival after festival and stage after stage, UTR has become known for having more fun on those stages than was previously thought possible! Featuring upright bass, acoustic guitar, fiddle and banjo/mandolin the band makes a big sound that tips its cap to traditional American bluegrass, while incorporating fiddle and singer-songwriter music intentionally put together with clever, progressive song arrangements and jaw-dropping instrumental breaks. Their show comes with a list of warnings: you might dance until your shoes catch fire, laugh until it hurts, cry your eyes out, or have your face melted right off!! This heartfelt, talented string quartet blends uplifting energy with a reflective reverence for the difficulties of reality that marries joy and sorrow and declares “YES”. Yes to all that it means to be alive on this planet, here and now.

Under the Rocks released their sophomore album, I Am Ready, in the spring of 2021. It was a personally meaningful and professionally groundbreaking endeavour, as the group collaborated with ingenious Canadian roots music producer Andrew Collins to release 12 original songs.

The songs are honest as they thoughtfully touch on change, loss and being “Ready” for whatever it is life has to offer. The songs are alive and creatively arranged, and Andrew’s mastery brought them to life in a powerful way that the band is still beaming about. UTR has performed these songs at the Shady Grove, Kluane Mountain and Blueberry Bluegrass music festivals, as well as virtually





for a showcase at the IBMA's World of Bluegrass festival. There is much more to come for Under the Rocks, who are still busy performing and are excited to be in the midst of writing their next album. Stay tuned!

[undertherocksband.com](http://undertherocksband.com)

## → over the moon.

( 6pm saturday, 3pm sunday )

Over The Moon's Suzanne Levesque and Craig Bignell are award winning multi-instrumentalists/vocalists that met, fell in love, got married and discovered their voices blend so well together that people often tear up upon hearing them sing.

Living on a ranch in the foothills of Alberta's Rocky Mountains, it was inevitable there was a strong sense of place- and the rhythms of the land when you start to make music. When the couple released their debut album, the resonances were there for all to hear, reflecting the pulse of life, lived in a territory that is both dirt-hard, rugged and beautiful.

Their music is a wild ride from 40's sounding western swing and Appalachian old-time, to cowboy blues. Simple and sweet, all of their material has a common thread that speaks of the Canadian west and on their UK release, reviews were glowing:

- American Roots UK, "Exceptional"
- Country Music People, " There's so much to enjoy, here"
- Maverick Magazine. "You will love this!"
- Elmore Magazine, NY, "We knew we were on to something special"

[overthemoonband.com](http://overthemoonband.com)

bands. 

## → the lonesome town painters.

( 3pm saturday, 2pm sunday )

The Lonesome Town Painters are a hard-driving traditional bluegrass quartet hailing from Vancouver, British Columbia. These fellas have a look, style and sound that harkens back to the raw and ragged edge of the genre. In the seven years since they met in a late-night jam session, they've established themselves as one of the top bluegrass acts in the Pacific Northwest and Western Canada, entertaining a growing audience of fans at numerous festivals, concert halls, bars and clubs.

[lonesometownpainters.com](http://lonesometownpainters.com)

## → the lost prospectors.

( 12pm saturday )

A strong Chinook wind in the spring of 2022 brought The Lost Prospectors together to form one of the top Bluegrass bands to come out of Calgary/Southern Alberta.

From Tradgrass to Jazzgrass and everything in between, their three and four part harmonies and blazing instrumentals make for a driving, dynamic, yet sweet sound that has already garnered them a loyal following.

As they continue to pan the rivers in search of bluegrass gold, the musical nuggets are already shining in the sun!

[thelostprospectors.ca](http://thelostprospectors.ca)





## → morningside.

( 2pm saturday, 10am sunday open mic gospel )

Morningside Band is a bluegrass flavored quartet that plays a variety of music that will catch your ears!!! You will enjoy the powerful vocal harmonies, tight rhythms, and sparkling instrumental sounds of Morningside.

These Central Alberta band members have played together in different configurations for many years. Greg Leblanc lays down the bass line on the big 'ol upright bass and sings the tenor parts. Rick Moore, plays rhythm guitar, doubles on mando and does lead vocals. Lee Foote, transplanted from Louisiana, plays the five string banjo with flash and flair and helps with vocals, too. Brian Ficht provides a sensitive touch on the resonophonic guitar and sings some classics, too.

Joining Morningside for a cameo appearance on Saturday and the Sunday gospel set is Lisa Gallup. Hailing from the Black Diamond area, Lisa's fine touch on the fiddle adds a sparkle to the band's sound.

## → about foothills bluegrass music society.

The Foothills Bluegrass Music Society has been presenting the Shady Grove Music Festival for the past fourteen years. It is managed by a 12-member volunteer board.

Their concert series runs from September to June with monthly events featuring international, regional & local performers from throughout the bluegrass world. Other events include pot-luck dinners & BBQ's, band scrambles & open stages, dances & trivia contests. Local jam sessions welcome all levels of players & feature comfortable, supportive evenings sure to make your participation worthwhile.

Volunteers are the backbone of our organization & we greatly appreciate their participation in helping our events run smoothly.

[foothillsbluegrass.co](http://foothillsbluegrass.co)





## → about shady grove.

For over 30 years, Shady Grove continues to be one of Canada's premier bluegrass music festivals. It brings high profile performers to the stage from across Canada and the US. Shady Grove also provides an unrivalled community for jamming.



## → enjoy sundre.

Having access to the many amenities Sundre has to offer is a great bonus during festival weekend. Sundre is a perfect getaway, with great golf and over 4000 camping sites in the area. for those that want a little time away from the festival Sundre has restaurants, a historic village, and some wonderful paths and hiking trails close to explore.

[sundre.com](http://sundre.com)

## → the blueberry music festival.

August 4 – 6, 2023

Stony Plain, AB

[blueberrybluegrass.com](http://blueberrybluegrass.com)



## → northern lights bluegrass camp & festival.

Music Camp: August 14 – 18, 2023

Festival: August 18 – 20, 2023

Big River, SK

[northernlightsbluegrass.com](http://northernlightsbluegrass.com)

## → nimblefingers workshops & festival.

Workshop Week 1: August 20 – 25

Festival Day: August 26

Workshop Week 2: August 27 – September 1

Sorrento, BC

[nimblefingers.ca](http://nimblefingers.ca)



other festivals.





## wristbands on —

Keep your wristband on all weekend. You will be asked to leave if you are not wearing a wristband.



## be respectful —

Public drunkenness does not belong at the festival.

Please respect the other campers around you and tone down the music and singing if it's getting late.



## seat etiquette —

Be considerate when placing your chair in the concert area. If your seats or backs are high, please place it at the back of the concert area. Please leave your very wide chairs back at your camp site. Shady Grove has a volunteer crew that helps with chair set up. Please accommodate the volunteers if they ask you to move your chair.



## dog rules —

Well behaved, unobtrusive dogs may camp here with you. There are no off leash areas in the festival grounds.

Dogs must be kept at your campsite – you may not bring your dog to the concert area.



## no recordings —

Please don't video or audio tape our performances.

do & don't.



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